

FOR IMMEDIATE RELEASE:
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MACKENZIE ART GALLERY VISITS NYC AND INTERNATIONAL STUDIO & CURATORIAL PROGRAM WITH GALLERY VOLUNTEERS

Regina, SK - MacKenzie Art Gallery Executive Director and CEO Anthony Kiendl took six members of the MacKenzie Art Gallery Volunteers on a whirlwind tour of New York City over the Victoria Day weekend. The visit included stops at the Metropolitan Museum of Art, MoMA, the Frieze Art Fair, and the newly re-opened Whitney Museum of American Art at its new location alongside the Highline in the Meatpacking District.

A highlight of the three-day tour was a visit to the International Studio & Curatorial Program (ISCP) located in East Williamsburg, Brooklyn. The group toured several studios in the 18,000 square foot building, including a visit with current Saskatchewan artist-in-residence Zachari Logan who is at the ISCP until June 30, 2015 as part of an exciting partnership between the MacKenzie Art Gallery and Creative Saskatchewan.

"This residency is a wonderful opportunity that will further Zachari's artistic practice in an international context," says Kiendl. "We're very excited to be a part of that."

Logan says working at the ISCP has given him the opportunity to take his work in new directions of form and materials as well as the chance to network with other international artists.

The International Studio & Curatorial Program (ISCP) was founded in 1994 with a mission to introduce New York audiences to exceptional International artistic practices. More than 100 artists and curators are in residency at the ISCP every year, and are given the opportunity to meet and engage with international artists, critics, and art dealers while developing their own practices on site. This is the first year that Creative Saskatchewan and the MacKenzie Art Gallery have partnered to send a Saskatchewan artist to the ISCP.

Creative Saskatchewan CEO JP Ellson says he's happy with the progress Logan is making at ISCP and the invaluable connections being made between Saskatchewan's artists and the international market.

"It's an excellent opportunity to grow the market for Saskatchewan art on a global scale," he says.

Logan says he's thrilled to be involved with a program that is so renowned for granting artists access to curators and thinkers from around the world in a city that is simultaneously renowned for its collections and museums

"It's been nice being in Brooklyn around so many other local artists," he says. "There are lots of connections that way. It's been fantastic."

Plans are already underway to bring another group of travelers to New York City in the spring of 2016, with dates to be announced in the coming months.

About the MacKenzie Art Gallery

The MacKenzie Art Gallery is Saskatchewan's oldest and largest public art gallery, offering a wide range of contemporary and historical art programs. The MacKenzie Art Gallery Vault is home to more than 4,500 works in the Permanent Collection by internationally renowned artists such as Picasso, Rodin, and Edvard Much, as well as an impressive Canadian collection with pieces by Greg Curnoe, Joyce Wieland, Dorothy Knowles, the Regina Five, Joe Fafard, Bob Boyer, and many others. The MacKenzie features world-class exhibitions and public programs, research, publications, and more. For more information, please visit mackenzieartgallery.ca.

Media Contacts

Cydney Toth, Marketing & Media Relations Assistant

3475 Albert Street, Regina, SK

T (306) 584 4250 ext. 4272

cydney.toth@mackenzieartgallery.ca

Wanda Schmockel, Communications Coordinator

3475 Albert Street, Regina, SK

T (306) 584 4250 ext. 4266

wanda.schmockel@mackenzieartgallery.ca

MacKenzie Art Gallery Hours and Admission

Monday to Saturday: 10 am - 5:30 pm

Sunday and Holidays: 12 - 5:30 pm

FREE ADMISSION

Suggested Donation: \$5

