

FOR IMMEDIATE RELEASE:  
March 25, 2015

***SASKATCHEWAN TO SEND ARTIST ZACHARI LOGAN TO NEW YORK FOR  
INTERNATIONAL RESIDENCY***

Regina, SK - Creative Saskatchewan and the MacKenzie Art Gallery are pleased to announce that Saskatoon artist Zachari Logan has been selected to participate in a funded three-month residency at the International Studio & Curatorial Program (ISCP) in Brooklyn, New York, in the spring of 2015.

Currently residing in Regina, Zachari Logan is a graduate of the University of Saskatchewan's Master of Fine Arts program. Logan works primarily in drawing, ceramics, and installation practices, exploring the intersection between masculinity, identity, memory, and place. His work has been exhibited widely, in group and solo exhibitions throughout North America and Europe. Logan's work can be found in the permanent collections of the Remai Modern Art Gallery of Saskatchewan (Saskatoon), the Saskatchewan Arts Board, Line Gallery: Centre for Contemporary Canadian Drawing (North Bay, ON), the Leslie-Lohman Museum (New York City) and in many private collections worldwide.

The International Studio & Curatorial Program (ISCP) is located in East Williamsburg, Brooklyn, in the former factory of the Sackett & Wilhelms Lithography Company, an 18,000 square foot building constructed in 1901. The building has 35 studios for artists and curators, an exhibition gallery, and a project space. ISCP's mission is to introduce New York audiences to exceptional international artistic practices, as well as to engage communities in Brooklyn and Greater New York City through public programs. Founded in 1994, ISCP has hosted over 1,900 artists and curators from more than 62 countries. Creative Saskatchewan and the MacKenzie will join other Canadian and international galleries and cultural centers that have sponsored artists to attend the ISCP.

"As Saskatchewan's largest and oldest public art gallery, we are excited to be part of this new opportunity that will further Zachari Logan's artistic practice in an international context," said Anthony Kiendl, Executive Director & CEO of the MacKenzie Art Gallery. "ISCP is an unparalleled international platform to produce, present, and contextualize Saskatchewan art. We are pleased to be administering this program on behalf of our partners at Creative Saskatchewan."

"This program is an excellent opportunity to grow the market for Saskatchewan art on a global scale," said JP Ellson, CEO of Creative Saskatchewan. "We are thrilled to have Zachari Logan as the first Saskatchewan artist to participate in this pilot project with Creative Saskatchewan, the MacKenzie Art Gallery, and the International Studio & Curatorial Program. He will be an excellent ambassador for Saskatchewan's creative industries."

During his three-month residency at ISCP, Logan will focus on the development and creation of new and in-progress works for six upcoming solo exhibitions at commercial galleries in Regina, Toronto, Atlanta, Los Angeles, Seattle, and in Vienna. Artwork will also be created for an upcoming exhibition at the Art Gallery of Regina set to open in October 2015. In New York City, Logan looks forward to engaging with

works of art found in the collections of the Metropolitan Museum of Art, The Frick Collection, The Morgan Library & Museum, and the Hudson River Museum.

"I am extremely honoured to have been selected for this residency through the initiative forged between the MacKenzie Art Gallery and Creative Saskatchewan," said Zachari Logan. "The International Studio & Curatorial Program is renowned for granting artists access to curators and thinkers from around the world, and for providing space and programming for artists to connect and evolve dialogue on an international scale. Having access to this wonderful city—its collections and museums—will be a highlight of my career."

This spring the MacKenzie Art Gallery, in partnership with the MacKenzie Gallery Volunteers, will embark on a four-day trip to New York City, hosted by Anthony Kiendl, Executive Director & CEO of the MacKenzie. Open to Members of the Gallery, participants will visit Logan's studio at ISCP in addition to New York City's landmark museums and attractions including the Frieze Art Fair, Solomon R. Guggenheim, the Metropolitan Museum of Art, and the Museum of Modern Art.

### About the MacKenzie Art Gallery

The MacKenzie Art Gallery is Saskatchewan's oldest and largest public art gallery, offering a wide range of contemporary and historical art programs. The MacKenzie Art Gallery Vault is home to more than 4,500 works in the Permanent Collection by internationally renowned artists such as Picasso, Rodin, and Edvard Much, as well as an impressive Canadian collection with pieces by Greg Curnoe, Joyce Wieland, Dorothy Knowles, the Regina Five, Joe Fafard, Bob Boyer, and many others. The MacKenzie features world-class exhibitions and public programs, research, publications, and more. For more information, please visit [mackenzieartgallery.ca](http://mackenzieartgallery.ca).

### About Creative Saskatchewan

Creative Saskatchewan was established as a crown agency of the Government of Saskatchewan in July of 2013. The agency was created in recognition of the integral role creative industries play in a vibrant Saskatchewan. The agency's mandate is to positively affect the gross domestic product of the Province of Saskatchewan. Creative Saskatchewan is a marketing agency, that clear direction guides the programs offered and the national and international marketing activities produced. For more information about Creative Saskatchewan, please visit [www.creativesask.ca](http://www.creativesask.ca)

- 30 -

---

### Media Contact

**Cydney Toth, Marketing & Media Relations Assistant**  
3475 Albert Street, Regina, SK  
T (306) 584 4250 ext. 4272  
[cydney.toth@mackenzieartgallery.ca](mailto:cydney.toth@mackenzieartgallery.ca)

### MacKenzie Art Gallery Hours and Admission

Monday to Saturday: 10 am - 5:30 pm  
Sunday and Holidays: 12 - 5:30 pm

FREE ADMISSION  
Suggested Donation: \$5

---